



international co+re architecture + urban design research workshops

## UNESCO heritage paths – Split, Mostar, Ljubljana 2023

the right to the city + recognition and production of urban quality for the 21<sup>st</sup> c.

Split 25-26.8.2023 → Mostar, 28.8-3.9.2023 → Ljubljana 11-17.9.2023

11 June 2023

on thinking and making the World Heritage of the future



dbdr co+re visual experiment *A Positive Arrogance Hypothesis*, for La Biennale di Venezia, Bangkok 4.2023

In 2023, the co+re symposia and workshops continue, under the title "UNESCO heritage paths", as part of a larger international research + design-research initiative "the right to the city, recognition and production of urban quality for the 21<sup>st</sup> century". While advancing the broad co+re research emphasis on the quality of everyday life, these events will explore the critical roles which urban and architectural heritage and its excellence plays, and which they should be empowered to advance in order to enrich an overall totality of urban lived experiences. Creatively intertwining theory and practice, these events will set basis for the follow-up co+re 2024-25 projects, including proposed architectural and competitions of ideas for environmentally and culturally responsible enlargement of UNESCO World Heritage sites in Mostar and Ljubljana, the co+re theme of **heritage of the future**.

UNESCO heritage paths 2023+ enter that complex field critically, decisively positioned in **eco-urbanity**, philosophy and theories of environmental and cultural sustainability and engagement, the practices of **radical realism**.

In 2023, the specific focus is on three well-known UNESCO World Heritage sites in **Split** (Historic Centre, with the Palace of Diocletian; listed in 1986), **Mostar** (Old Bridge Area of the Old City; 2005), and **Ljubljana** (Plečnik's Human Centred Urban Design; 2021). As living urban cores, those areas are infused with rejuvenating social energies. The three cities get continuously conceived, perceived and lived, re-producing their authentic, social presents and energies orientated towards the future. That includes threats to the very quality which made them special in the first place. These threats are similar, and equally banal. Tactical, short-term business gains are at the collision path with strategic efforts towards long-term excellence of everyday urban life. But, when World Heritage sites get delisted (e.g. Liverpool, Dresden, Kutaisi) capital drifts away, leaving irreparable damage to its previous host. The very prospect of such scenario needs to be confronted. Our 2023 Symposia and Workshops start precisely there.

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While conceptualised and delivered as stand-alone events, co+re symposia and workshops are designed to generate synergies and mutual **benefits** to the participating cities, institutions and individuals, aiming to (1) assist quality strategic thought + action in and for the host cities, (2) disseminate and + to scrutiny their findings and hypotheses and (3) inform, enrich and encourage relevant projects elsewhere - help thinking, making + living better lives.

**general schedule** (for co+re & partners, associates + regulars discussions only . . . . June 2023 update)

dates, when  
↓  
broad themes, what + where, what, how, who ...

main outcomes  
↓

build-up → towards co+re summer/autumn 2023

8-17.4.2023 <b>TOKYO</b> completed ✓	Tokyo, co+labo <i>TEIRE -手入れ</i> - Renovation/Repair/Maintenance Symposium; coord. Prof. S. Sano; on memory, heritage, architecture;; infraordinary vs. extraordinary; UNESCO; physical and intangible	co+labo research inputs → ST-MO-LJ reports
17-19.5.2023 <b>VENICE</b> completed ✓	Venice, co+re @ La Biennale Architettura 2023 "A Positive Arrogance Hypothesis", DR+DB project @ Pavilion of Montenegro, Palazzo Malipiero	co+re textual, visual, spatial essay → ST-MO-LJ reports
30.5-6.6.23 <b>FLORENCE</b> completed ✓	Florence, co+re Theory and Practice of Urbanity (limited to DIDA, coord. Prof. L. Chiesi) DR+DB heritage in/of/as everyday life; values of 21 <sup>st</sup> century and the production of heritage; with participation of Prof. S. Sano, Keio University	co+re fieldwork, research → ST-MO-LJ reports

co+re summer/autumn events

26-27.8.2023 <b>SPLIT</b>	Split symposium, UNESCO heritage paths 2023, heritage as/in everyday life, 21 <sup>st</sup> century and production of heritage (coordinator Prof. Neno Kezić, with co+re Davisi Boontharm, Darko Radović)	symposium, exhibition → MO-LJ reports
28.8-3.9 '23 <b>MOSTAR</b>	Mostar, UNESCO Heritage Walk: from Old Bridge to the Memorial; design-research Symposium + workshop (coordinator Prof. S. Demirović, IDEAA, with co+re.partnership); the values of the 21 <sup>st</sup> century in production of the World heritage; 25 <sup>th</sup> anniversary of Melb Uni Post-War Reconstruction WS	action; exhibition; book Int. Competition; UNESCO BB nomination; → LJ report
1-10.9 <b>BOLOGNA</b>	inauguration of the Public Space Academy, Bologna, organisation City, Space, Architecture (coord. Dr L. Bravo, CSA) DB+DR co+re participation: exhibition and presentations (incl. co+re TO, VE, FI, ST, MO reports)	special programme; coord. with co+re → LJ report
11-17.9.2023 <b>LJUBLJANA</b>	Ljubljana UNESCO Heritage Walk: from Ljubljana to the Stadium; design – research Symposium + workshop (coord. Prof. T. Glažar & ULAF, with co+re.); the values of the 21 <sup>st</sup> century in production of the World heritage	action; exhibition; book internat. competition 2024; →UNESCO JP nomination

co+re 2023/24 autumn/winter (general outline)

10. 2023 – 5. 2024	post-production data consolidation, research follow-up collaboration; publications, draft books and www dissemination BANGKOK + TOKYO + LJUBLJANA + MILANO + SPLIT + MOSTAR	events, exhibitions research publications research project proposals
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→ 2024/25 +	compiled by 6.2023	
related initiatives and events	regular co+re events: Ljubljana, Split, Tokyo + Milano (or Lecco), Mostar, Perth, Thailand research and design-research projects 2024– <i>senryaku</i> (or equivalent) research grant in Japan 2024– 25 Mostar and Ljubljana International Competitions; research focus 2024 Kenzo Tange – Kengo Kuma Exhibition, Paris 2025 concretisation: consolidation of ideas, towards production of space; exhibitions; dissemination	+ further suggestions + ++ welcome ++ ++++

initiative+organisation

Davisi Boontharm + Darko Radović, co+re.partnership  
Neno Kezić, host, FKAE - Faculty of Engineering, Architecture, Geodesy, Split + team  
Senada Demirović, host, IDEAA; University Džemal Bijedić, Mostar + team  
Tadej Glažar, host, Faculty of Architecture, University of Ljubljana + team

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participating institutions and individuals (draft 5.2023; full list to be released 7.2023)

local and international specialists, professionals, urban + architectural practices

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Keio University, Tokyo (Prof. Almazán, Mita, Mitsukura, Ogawa, Sano (co+re.partner); University of Ljubljana (Prof. Tadej Glažar (co+re.partner) and ULAF team; Politecnico di Milano, Prof. Gabriele Masera (co+re.partner) and PoliMi ABC team

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(alphabetic order) Ana Medina (Universidad de las Américas, Ecuador), Rafael Balboa (Studio Wasabi, Tokyo, Paris); Hrvoje Bota (Održivo, Split), KAAA, Tokyo (Kengo Kuma and team); Leonardo Chiesi (University of Florence); Alice Covatta (University of Montreal), Tetsuo Kondo (University of Nagoya and Team), Ray Lucas (Manchester School of Architecture), Sotaro Miyatake + Mei Morimoto (co+labo, Tokyo), Ko Nakamura (Waseda University, Tokyo), Yanee Poonsonnee (landscape specialist, Bangkok), David Sim (Sim Associates, Malmo) + +++++ ++ + +++

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supporting institutions and individuals (full list to be released 7.2023)

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towards thinking and making the World Heritage of the future

9 May 2023  
9 June 2023

initiative+organisation

Senada Demirović, host (IDEAA, Faculty of Architecture, Mostar) + Davisi Boontharm, Darko Radović (co+re.partnership)



concept, with Davisi Boontharm's Sketch' n' Script, Mostar 9.2022

## The Mostar 2023 Symposium and Workshop

General outline (draft)

The city of Mostar still recovers from the tragedies of its recent past. The Old Bridge and historic centre which it gathers on the sides of river Neretva have received their due UNESCO recognition, but many more and diverse bridges are still needed to help heal and celebrate the precious and unique social fabric of the noble city. While the World Heritage core of Mostar is exposed to the challenges similar to those facing central Split, the Bridge (*Most*, original urbogenetic sparkle immortalised in the very name Mostar), designed and built by Mimar Hayrudin (1566) retains an extraordinary power, cultural charge to gather + re(de)fine again the overall urbanity of Mostar.

In April 2023 another remarkable space of Mostar with equally tragic history, the Partisan Memorial Cemetery, designed and built by Bogdan Bogdanović (1922-2010) in 1965, has been added to Europa Nostra list of the Most Endangered Heritage Sites in Europe. Despite the sad reasons for inclusion, this listing is a formal recognition of the lasting value and exceptional importance of the Memorial – not only to Mostar, but to Europe at large. This nomination also reminds how architectural + urban projects of Modernist era are getting protected as heritage.

“UNESCO Heritage Walk: from Old Bridge to the Memorial” Symposium and Workshop will open with, and build upon consolidated knowledge about Mostar, its UNESCO heritage and lessons from other co+re events (e.g. Split Symposium, Florence TPU 2023) and focus on desirable futures for Mostar, based on recognition of its extraordinary heritage.

28.8-3.9 MOSTAR	Mostar, UNESCO Heritage Walk: from Old Bridge to the Memorial; design-research Symposium + workshop (coord. Prof. S.Demirović, IDEAA); values of 21 <sup>st</sup> century in production of World heritage	public action; book; design Internat. Ideas Competition BB UNESCO nomination → LJ report
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co+re heuristic design-research explorations will recall, explore, and project into future the synergies and links between the two sites of architectural + urbanistic excellence which keep Mostar – Mostar. As proper protection of the World+European heritage has to abide by strict conservation and preservation rules, the Workshop will focus at spaces and practices connecting the two, a Michelangesque spacing pregnant with energies for positive change.

The main aims of the Mostar 2023 Workshop include (1) an initiative to stage international design competition of ideas for the subject area in 2024, (2) subsequent efforts towards nomination of architectural opus of Bogdan Bogdanović for the UNESCO World Heritage listing, and (3) refined inputs to follow-up co+re Workshop in Ljubljana,