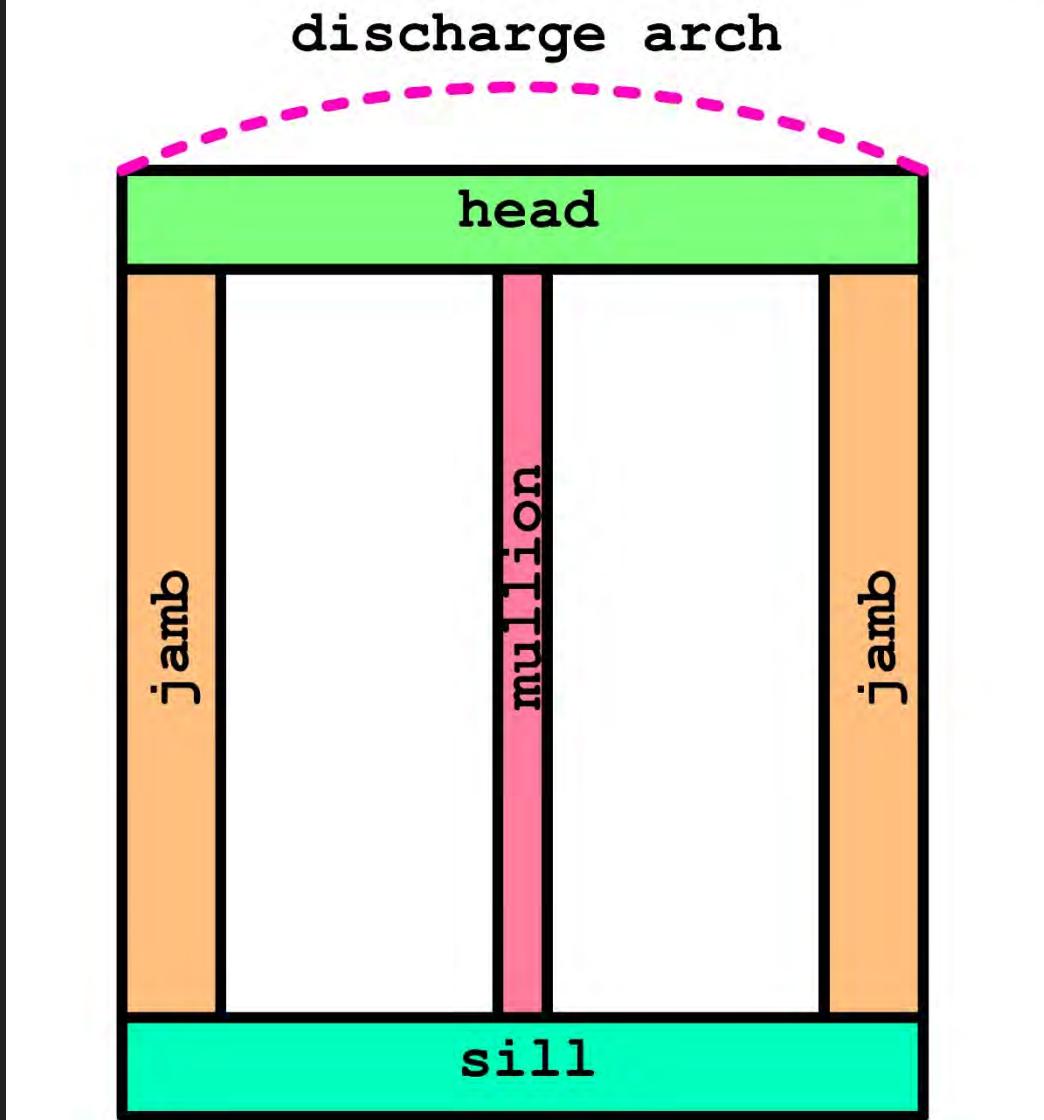


STILSKA RAZDOBLJA U POVIJESNOJ JEZGRI SPLITA

*STYLISTIC PERIODS IN HISTORICAL CORE OF SPLIT*

## WINDOW SURROUND/FRAME ELEMENTS



**PREDROMANIKA/****PRE-ROMANESQUE** (7.- 11.)

od pada Salone u 7.st. do kraja 11.st.

*since the fall of Salona in 7th c. till the end of 11th c.*

**ROMANIKA/****ROMANESQUE** (11.- 14.)

RANA/**EARLY** - sredina 11.st./*mid of 11th c.*

ZRELA/**HIGH** - 12.st./*12th c.*

KASNA/**LATE** - od 13.st. do sredine 14.st./*since 13th c. till the mid of 14th c.*

**GOTIKA/****GOTHIQUE** (14.- 15.)

ZRELA/**HIGH** - kraj 14.st. do sredine 15.st./*end of 14th c. till mid of 15th c.*

KASNA/**LATE** - sredina 15.st./*mid of 15th c.*

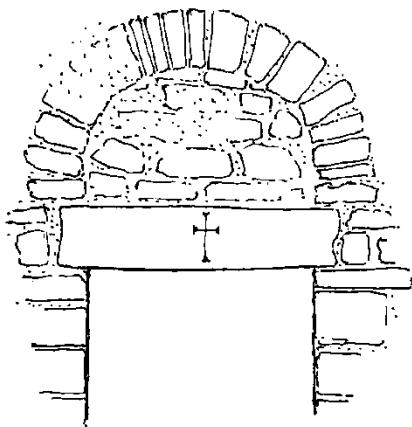
**RENESANSA/****RENAISSANCE** (15.)

od kraja 15.st./*since the end of 15 th c.*

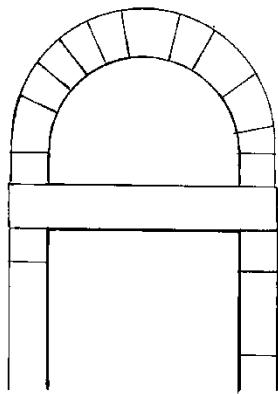
**BAROK/****BAROQUE** (17.-18.)

od sredine 17.st./*since the mid of 17th c.*

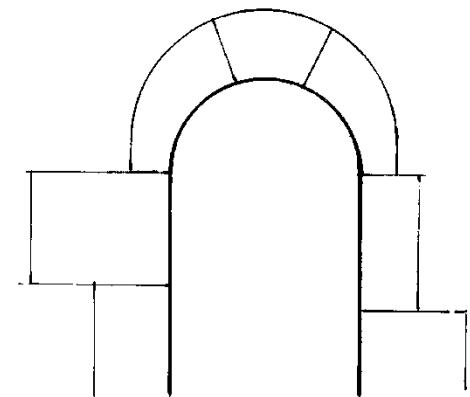
shematski razvoj lučnog otvora/**schematic evolution of arched opening**



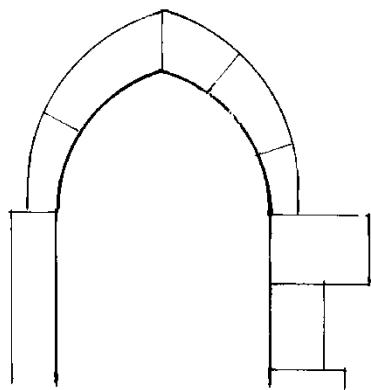
PREDROMANIKA  
*PRE-ROMANESQUE*



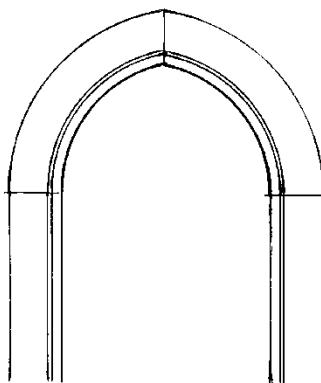
RANA ROMANIKA  
*ROMANESQUE-EARLY*



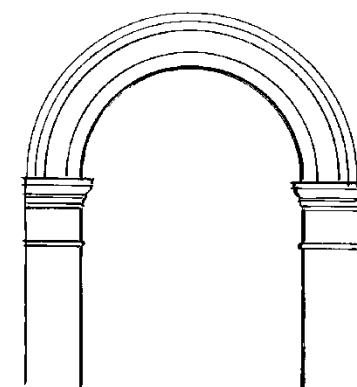
ROMANIKA  
*ROMANESQUE-HIGH*



RANA GOTIKA  
*GOTHIQUE-EARLY*



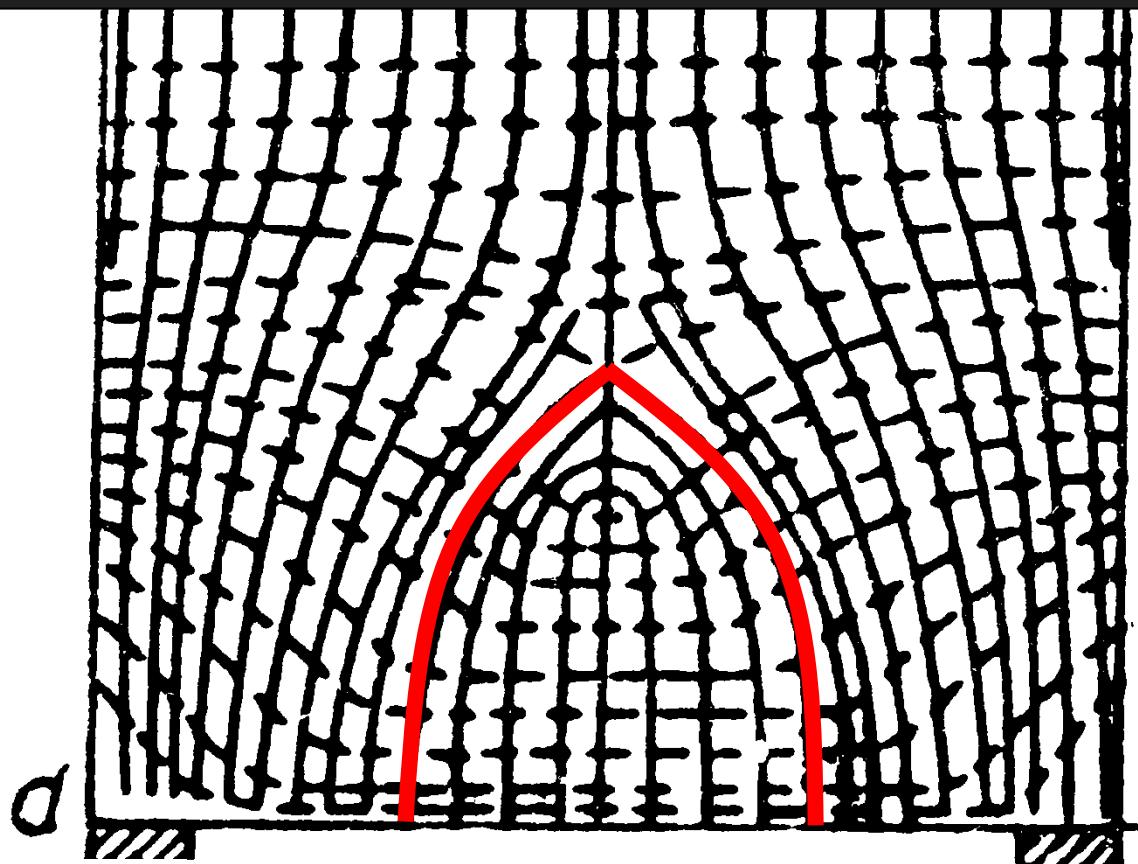
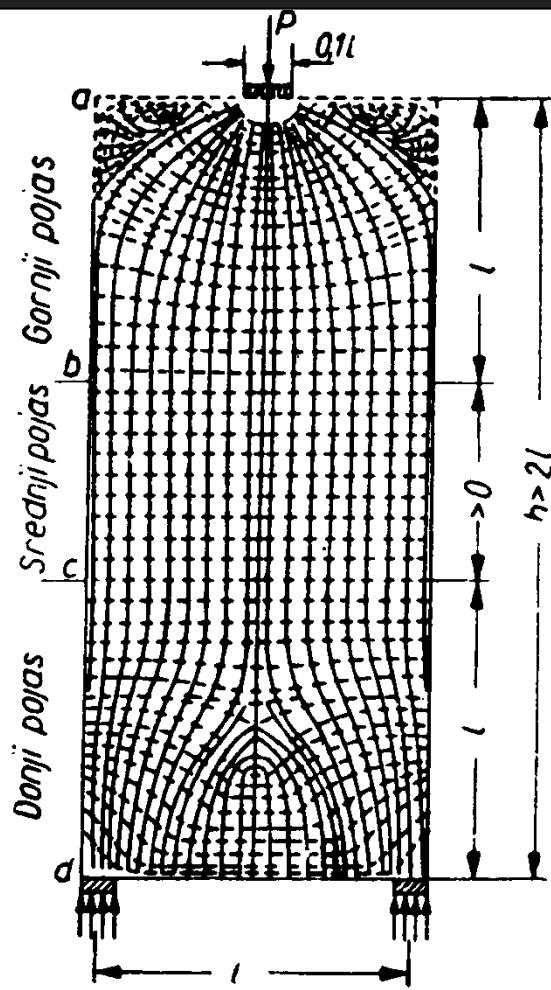
GOTIKA  
*GOTHIQUE*



RENESANSA  
*RENAISSANCE*

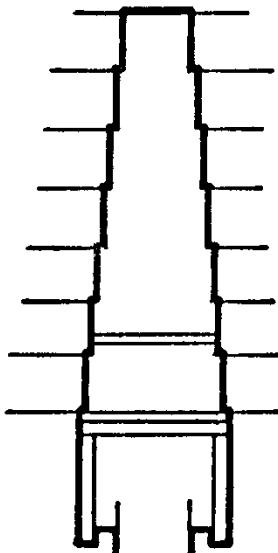


raspored sila u visokostjenom nosaču / distribution of forces inside the tall wall carrier

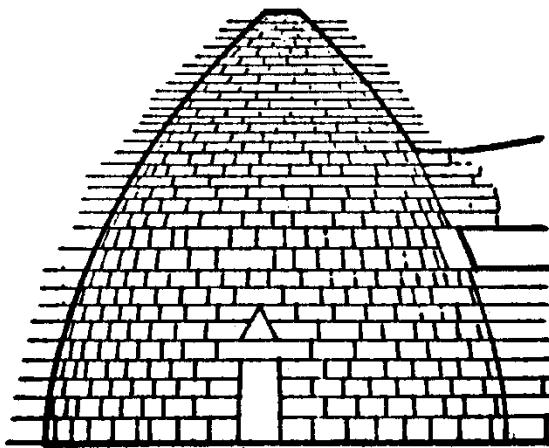


empirijski odraz raspodjele sila u zidu na izgled otvora  
empirical reflection of wall forces on the appearance of an opening

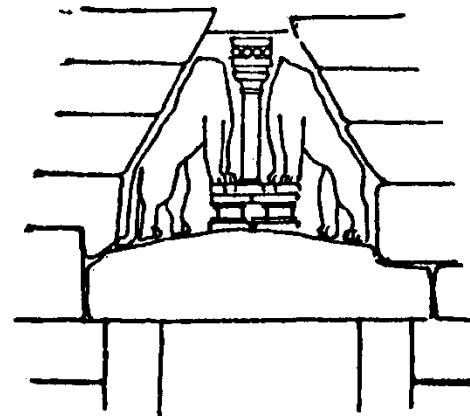
lažni lučni otvori/*fake arched openings*



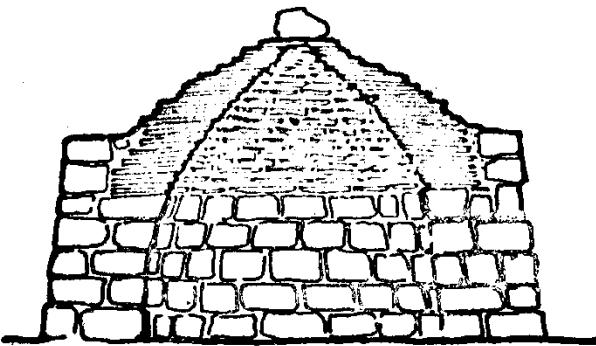
UNUTRAŠNOST KEOPSOVE PIRAMIDE



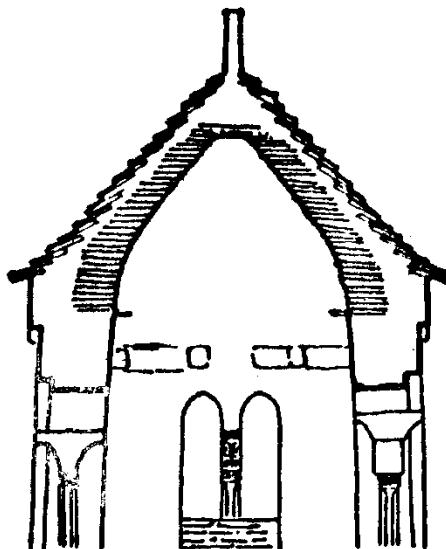
ATREJEVA RIZNICA MIKENA



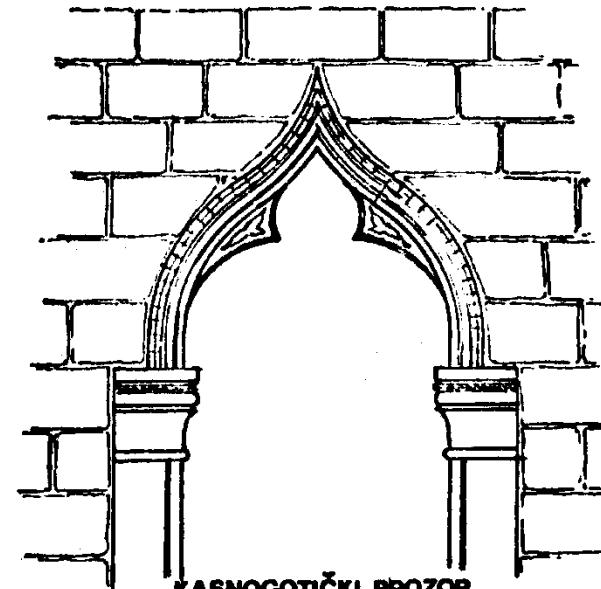
LAVLJA VRATA MIKENA



DALMATINSKA BUNJA



ZVONIK GOSPE OD ZVONIKA



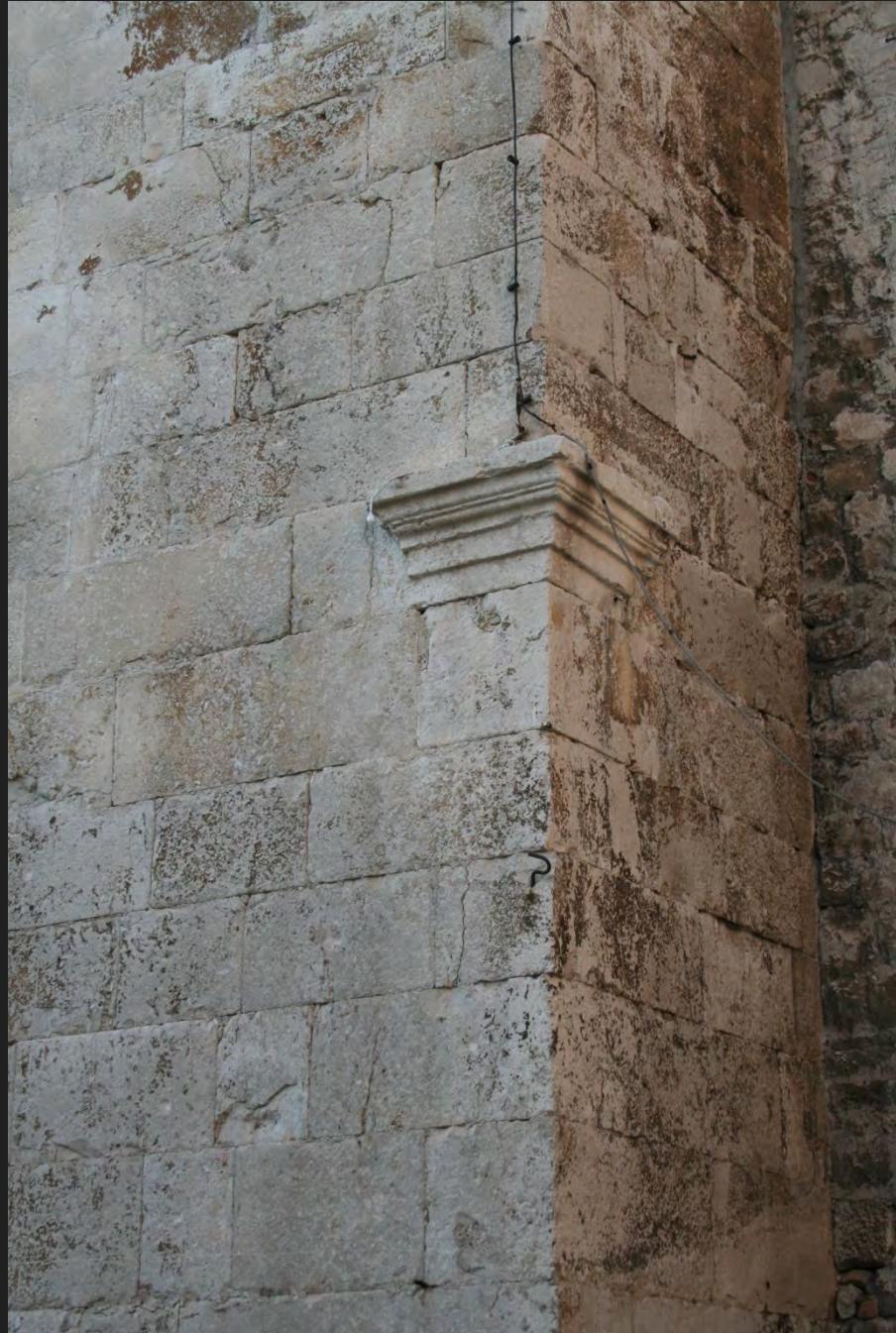
KASNOCOTIČKI PROZOR

# RIM / *ROME*

IV - VII. st. / c.

## OPUS QUADRATUM

veliki, pravilno klesani kameni  
blokovi, s jedva vidljivim sljubnicama  
*big, regularly shaped carved stone  
blocks with barely visible joints*



# OPUS MIXTUM

naizmjenični redovi kama na lomljenca i 4 reda  
opeke u debelom sloju vapnenog morta s  
komadićima drobljene opeke

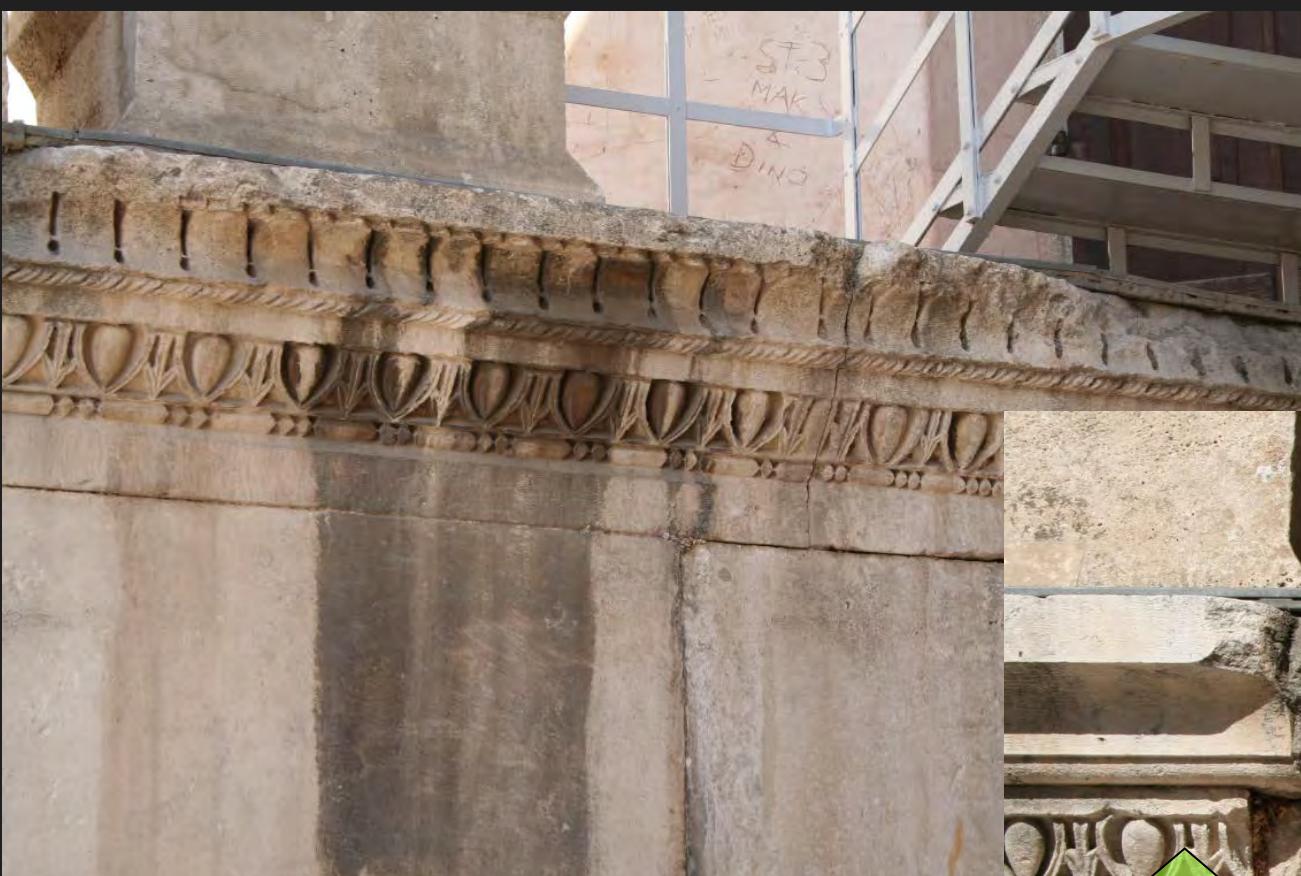
***alternate layers of broken stone with  
layers of 4 brick rows in thick layer of lime  
mortair with particles of crushed brick***



veoma veliki, pravilno klesani kameni blokovi, s jedva vidljivim sljubnicama

*huge, regularly shaped carved stone blocks with barely visible joints*





nedovršene profilacije

*unfinished mouldings and ornaments*



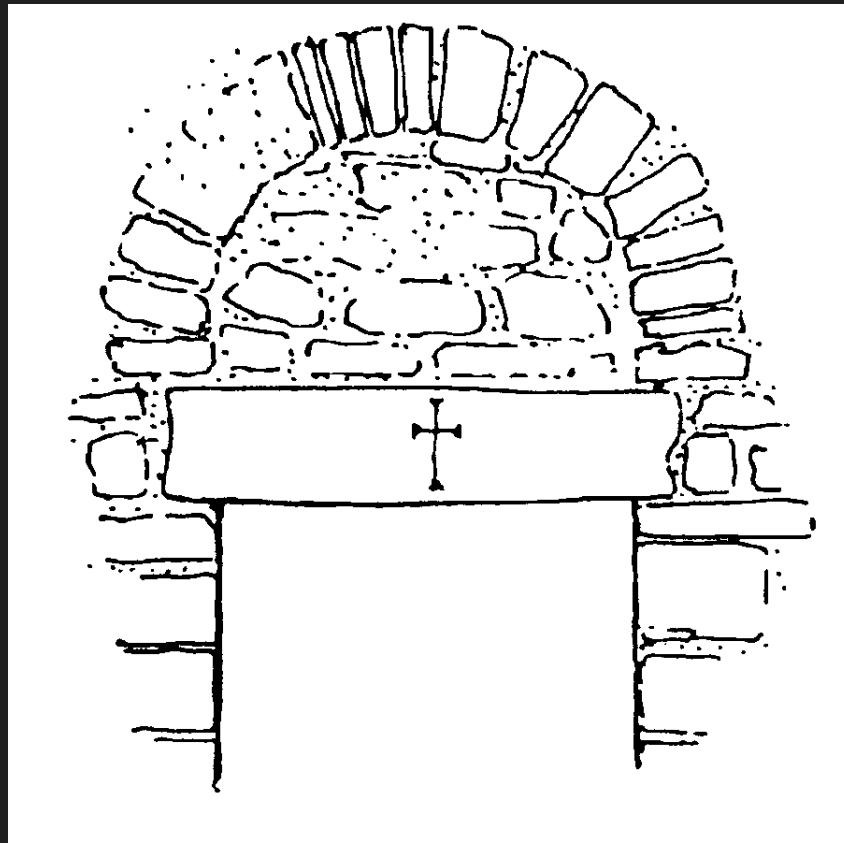
mozaik - zidna obloga

*mosaic - wall lining*



# PREDROMANIKA / *PRE-ROMANESQUE*

VII - XI. st. / c.



## GLAVNE OSOBINE / KEY FEATURES

### ZIĐE / MASONRY

manji, nepravilni grubo priklesani (često žućkasti) kameni blokovi

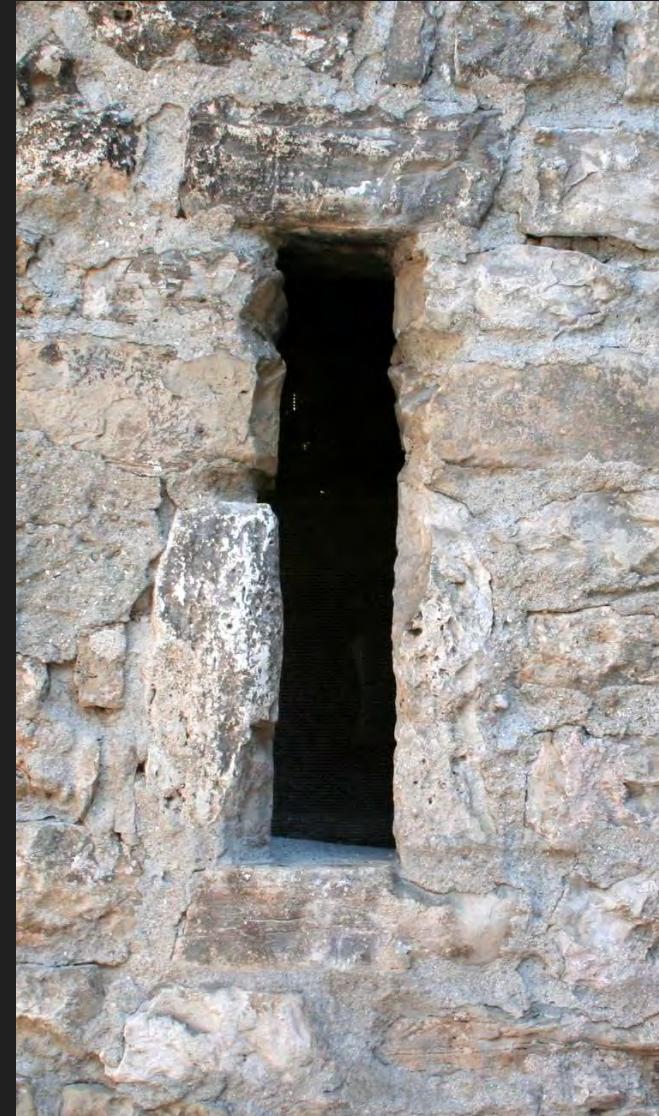
*smaller, irregular and roughly dressed stone blocks (often yellowish in colour)*



## OTVORI / OPENINGS

mali, vrlo uski otvori

*small, very narrow openings*





## SLOŽENIJI OTVORI/COMPLEX OPENINGS

2 manja lučna otvora formiraju biforu; uvučena u odnosu na zidno platno, s klesanim stupićem s jednostavnim kapitelom između otvora; doprozornici i lukovi su složeni od manjih kamenih blokova

*2 smaller arched openings form a „bifora”(italian) – mullioned window; retracted from the wall surface, with tiny chiseled column with simple capital placed between the openings (mullion); window jambs and arches are composed of smaller stone blocks*



## SLOŽENIJI OTVORI / COMPLEX OPENINGS

druge varijante/other variations

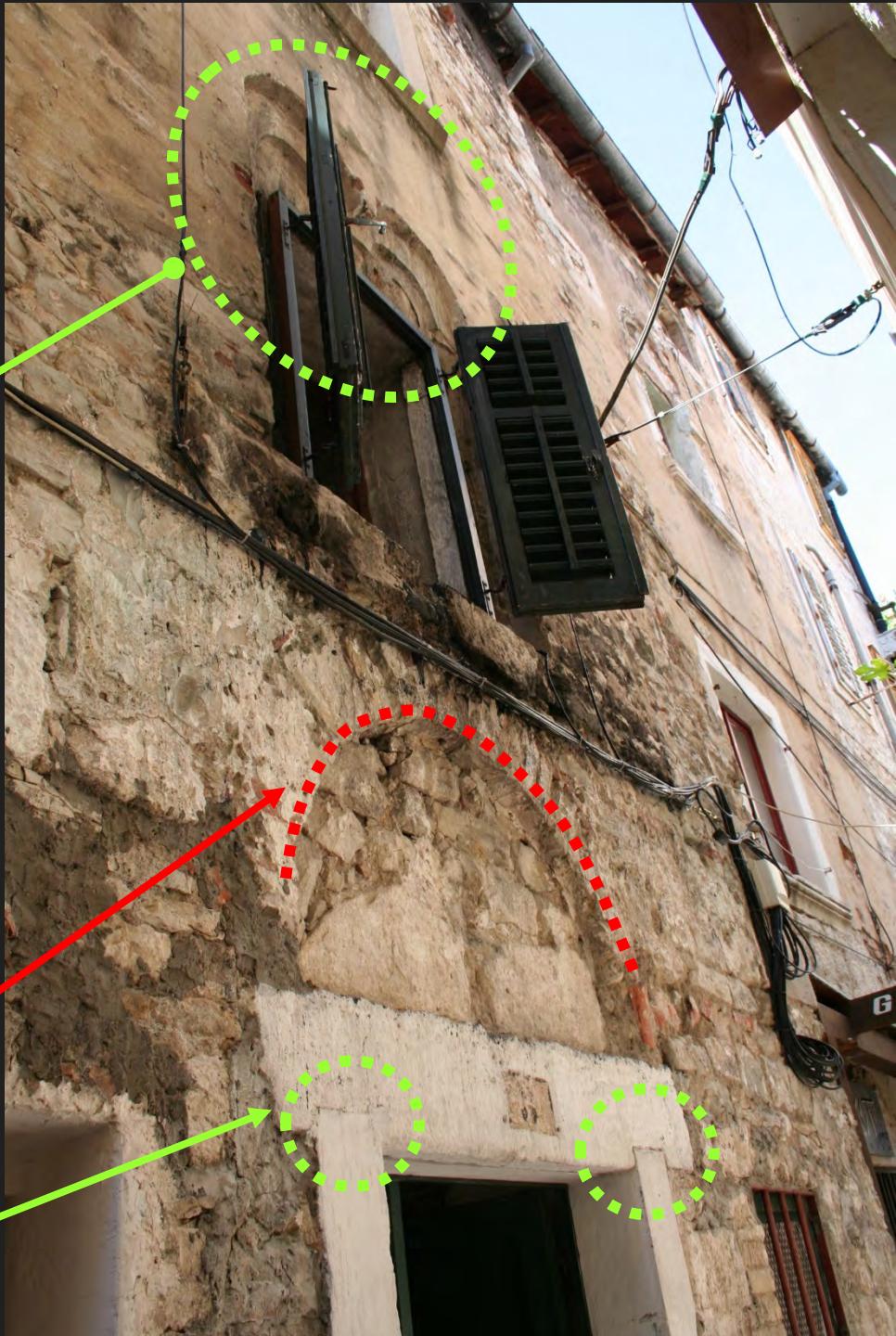
ožbukana i preoblikovana bifora

*plastered and reshaped  
„bifora”(italian) – mullion window*



elementi vrata: rasteretni luk složen od manjih kamenih blokova i kameni nadvoj s tipičnim predromaničkim detaljem + dovratnici od pravilno klesanih blokova

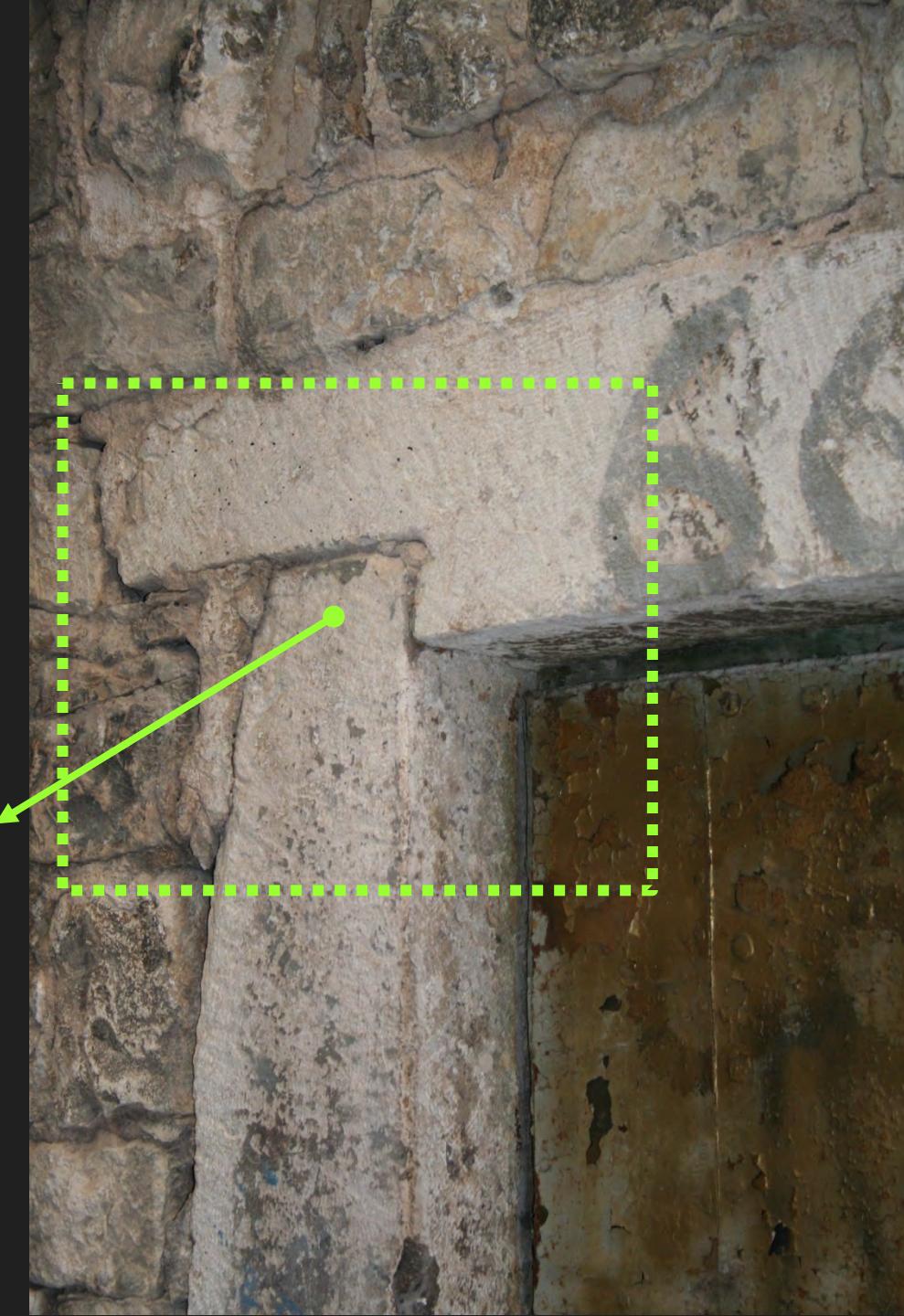
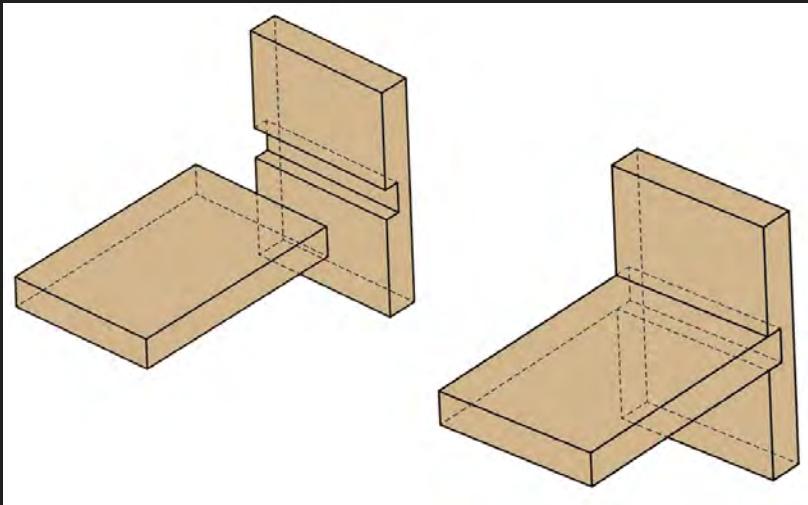
*door elements: discharging arch composed of small stone blocks and dressed stone head with typical pre-Romanesque detail + jambs made of regularly shaped and chiseled blocks*



## SPOJ / JOINT

detalj spoja nadvratnika/praga i dovratnika vuče podrijetlo iz stolarskih detalja spajanja drvenih elemenata

*detail of joint between head/sill and jambs has origin from the carpentry details*



## PRIJELAZNI OBICI / **TRANSITIONAL FORMS**

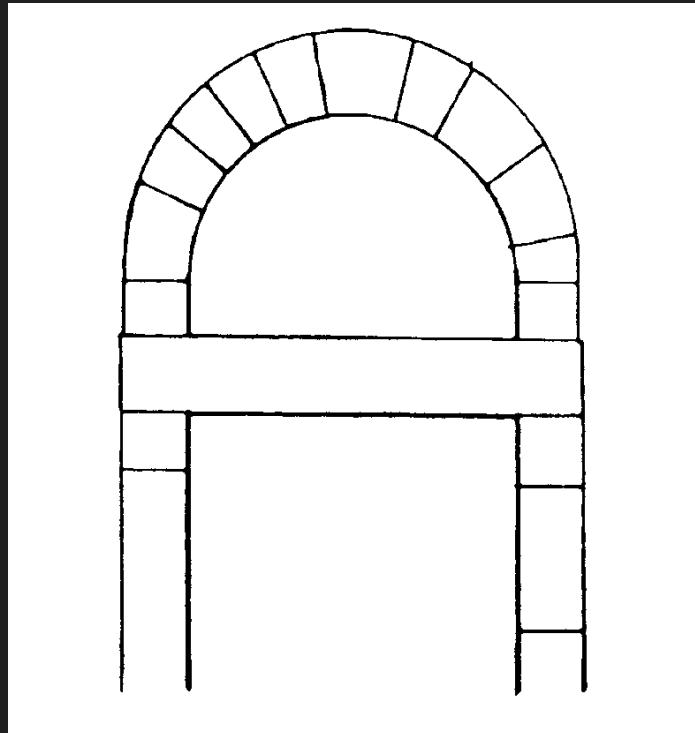
dovratnici su tipični predromanički, a nadvoj i rasteretni luk su od fino klesanih manjih blokova, što pripada elementima rane romanike

*jambs are typically pre-romanesque  
but head and discharge arch are made  
of small, regularly dressed stone  
blocks*

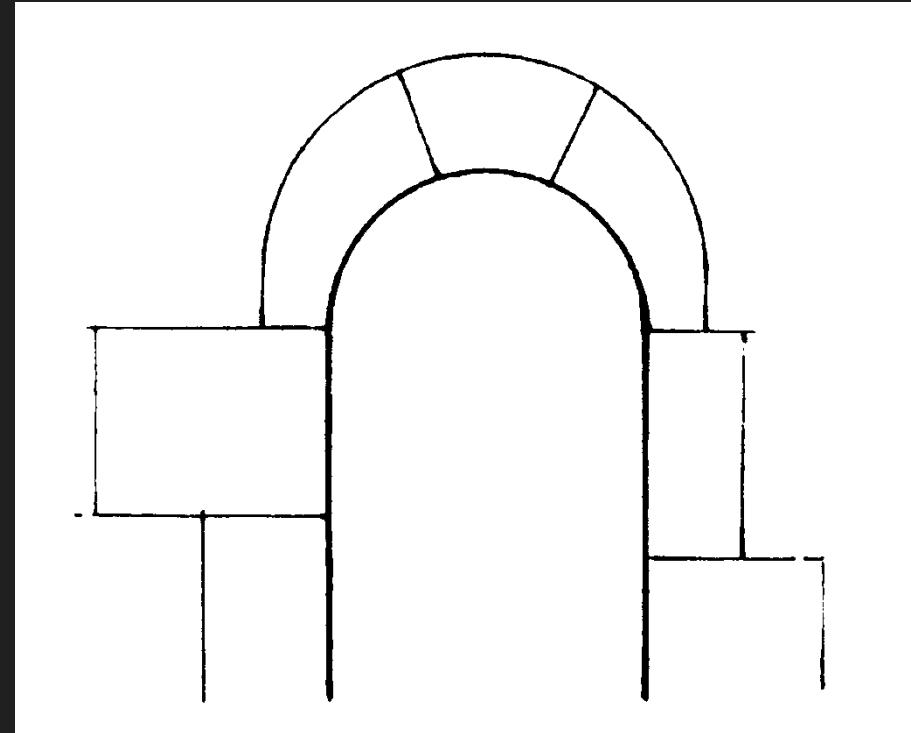


# ROMANIKA / ROMANESQUE

XI - XIV st. / c.



RANA / EARLY



ZRELA / HIGH

## RANA/EARLY

\*rasteretni luk je polukružnog oblika  
\*dovratnici/doprozornici i rasteretni  
luk su od manjih, pravilno klesanih  
kamenih blokova  
\*nadvratnik/nadprozornik i prag su od  
jednog komada pravilno klesanog kamena

*\*discharge arch is semicircular  
\*jambs and discharge arch are made of  
small, regularly dressed stone blocks  
\*head and sill are made out of one  
piece of regularly dressed stone*







## ZRELA/**HIGH**

\* (rasteretni) luk je  
srpastog oblika s  
polukružnim intradosom

\*svi elementi su  
napravljeni od pravilno  
klesanih kamenih  
blokova

\* (*discharge arch*) is  
*crescent-shaped with*  
*semi-circular intrados*

*\*all elements are made*  
*out of regularly*  
*dressed stone*



## ULAZNA VRATA / GATES



**PORTALI / PORTALS**

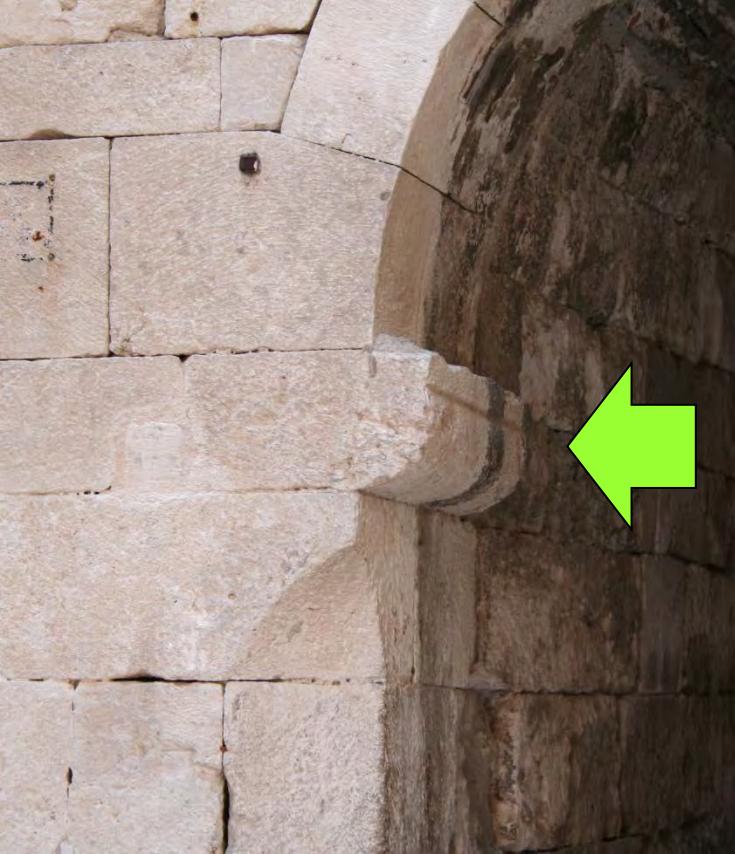
**LUNETE / LUNETTES**



**PROLAZI / PASSAGeways**



## VIJENCI/CORNICES



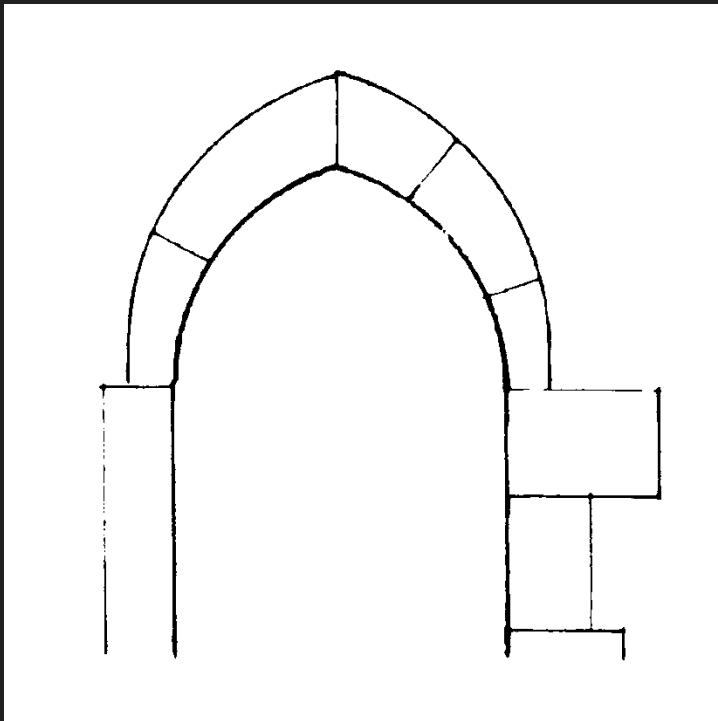
## ZIĐE/MASONRY

\*u zreloj fazi romanike tehnika zidanja je veoma precizna i klesarska vještina je na visokom nivou

*\*in later romanesque period masonry is very precise and dressing and carving craftsmanship/skills are on very high level*

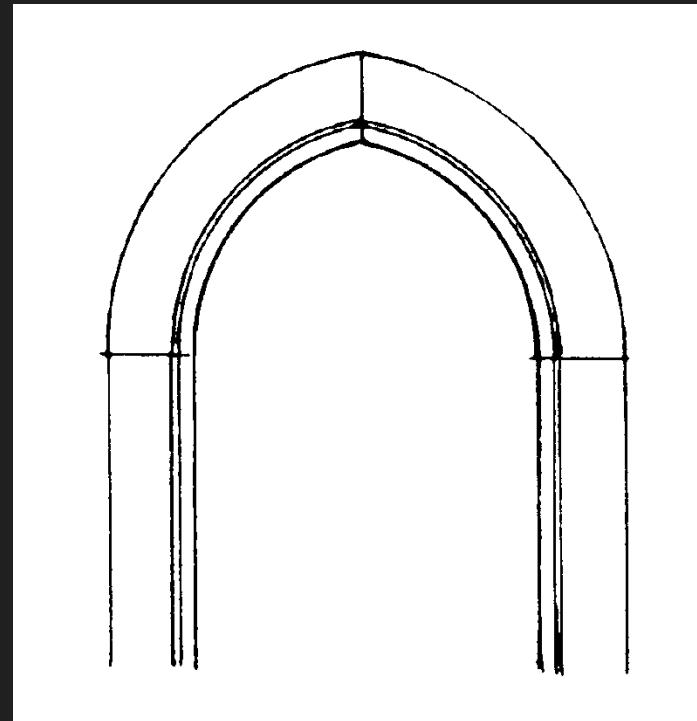
# GOTIKA / GOTHIQUE

XIV - XV. st. / c.



KLJUČNA KARAKTERISTIKA

šiljasti luk



KEY FEATURE

*pointed arch*

**PROZORI / WINDOWS**



BIFORA/**MULLIONED WINDOWS** – 2 OPENINGS



**TRIFORA/MULLIONED WINDOWS – 3 OPENINGS**



**PROLAZI / PASSAGeways**



**ULAZNA VRATA/GATES**



rasteretni luk/*discharging arch*



## PORTALI / PORTALS

složeniji / complex

jednostavnji / simple



LUNETE / LUNETTES



## IMPOSTI / *IMPOSTS*

izduženi presjek / *elongated profile*

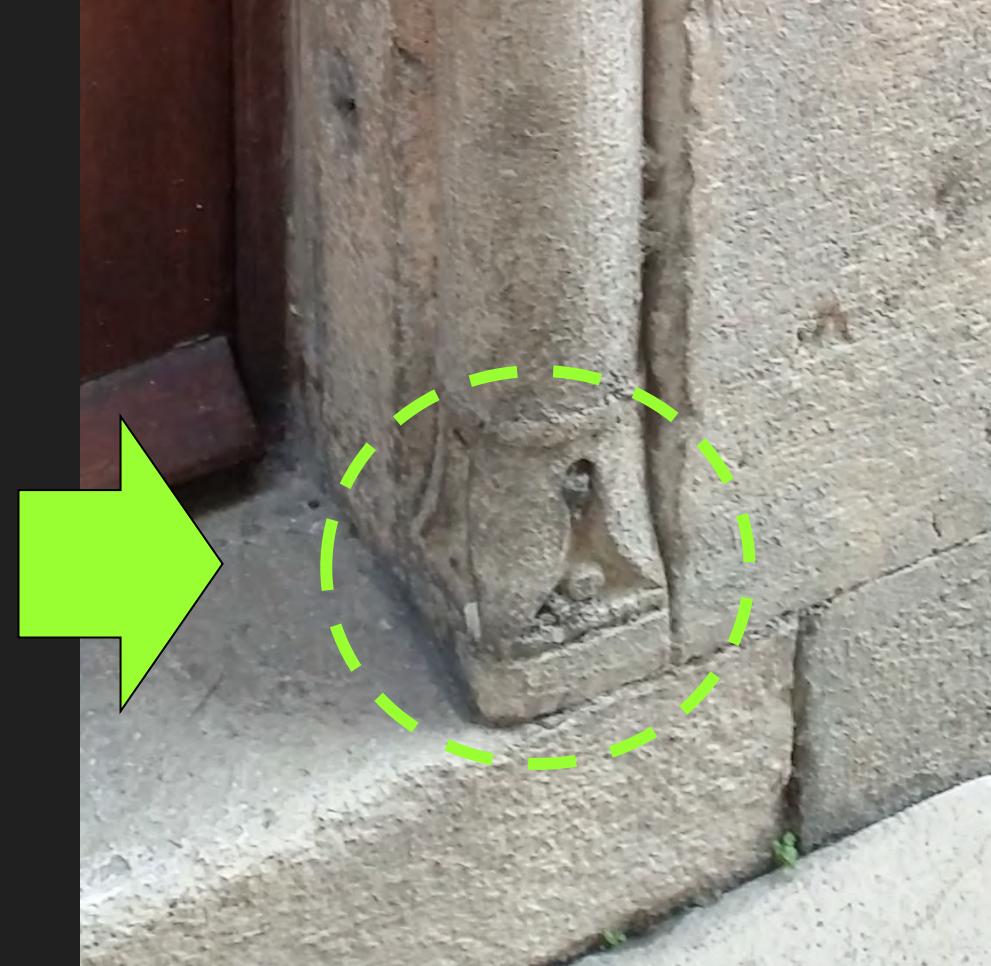


## **VALJKASTI PROFIL**

na dovratnicima (i nadvojima)

## **CYLINDRICAL PROFILE**

on jamb (and head)



## **UKRASNI ELEMENT**

na dnu valjkastog profila, element sličan naopako okrenutoj cvjetnoj čašici

## **DECORATIVE ELEMENT**

at the bottom of cylindrical profile,  
element resembling upside down turned flower

## KARAKTERISTIČNI ELEMENTI / CHARACTERISTIC ELEMENTS



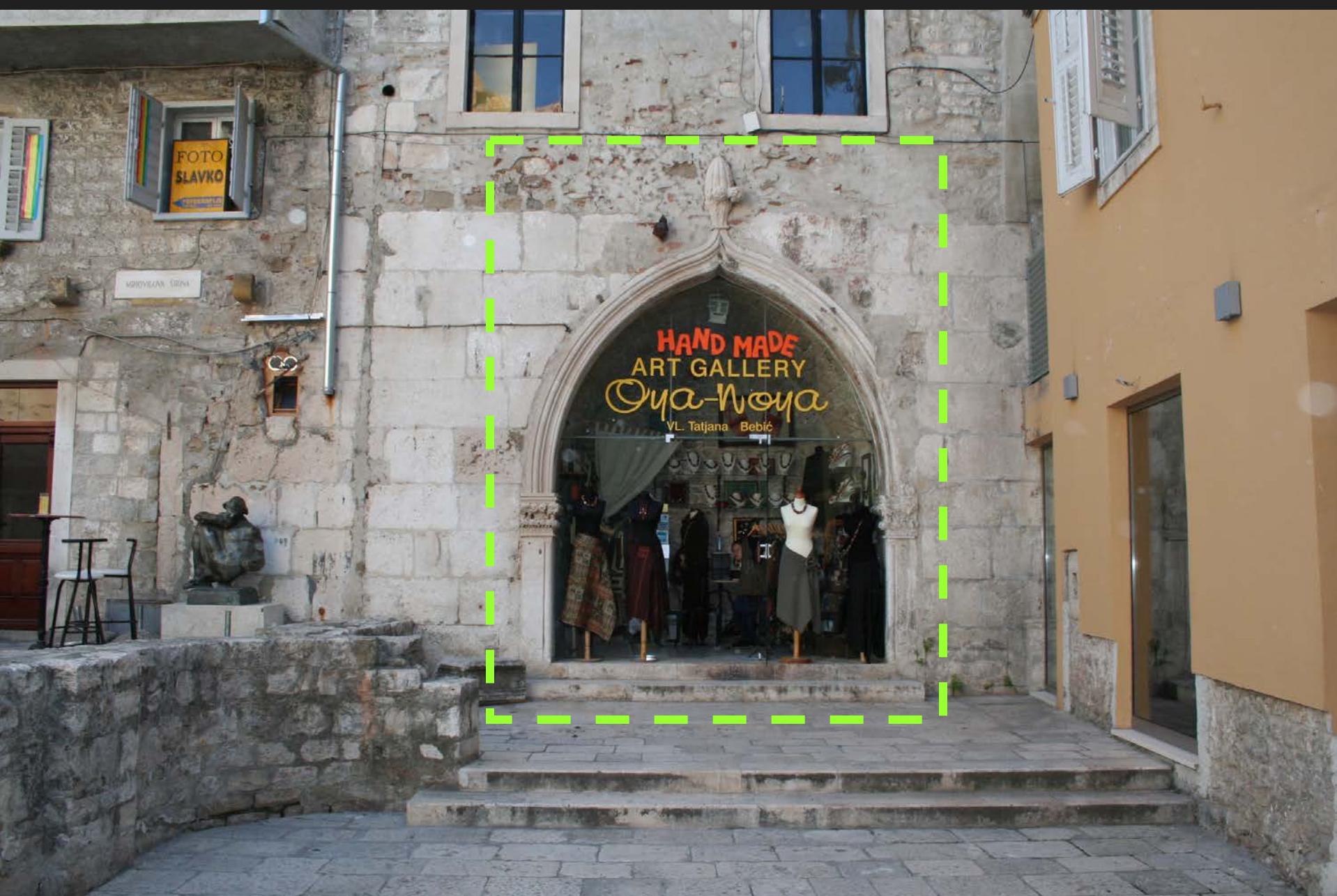
zupčasta profilacija  
*indented (saw tooth) stone moulding*

grbovi oblika štita  
*coat of arms in the shape of a shield*

pravokutni otvori horizontalnog  
formata  
*rectangular openings in a landscape  
format*

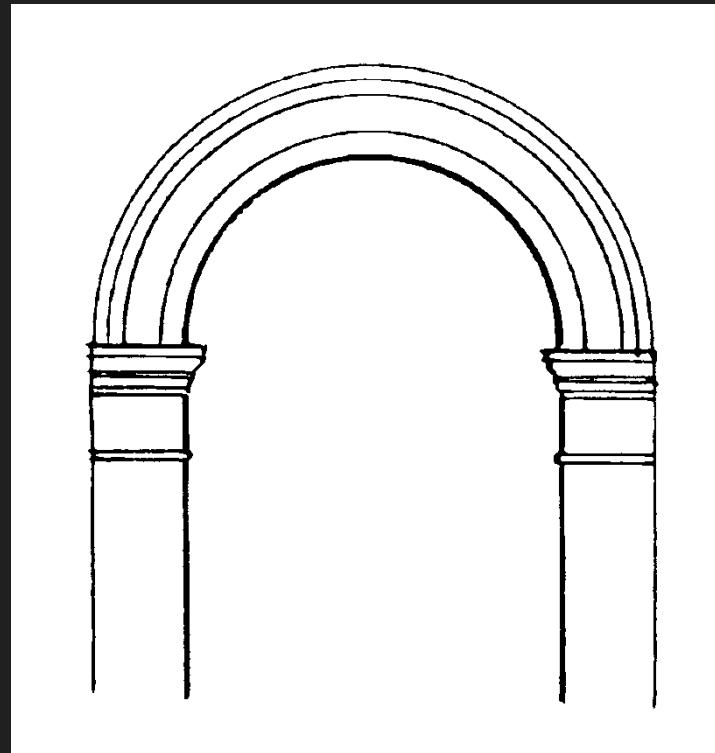


## DEKORACIJA APSIDE/APSE DECORATION



# RENESANSA / RENAISSANCE

XV - XVII. st. /c.



## **GLAVNE KARAKTERISTIKE**

pravilni redovi dobro klesanih blokova;  
polukružni lučni otvori;  
doprzornici profilirani s kanelurama

## **KEY FEATURES**

*regular layers of well dressed stone blocks;  
semicircular window arches;  
jambs with cannelures (flutes)*



**GLAVNE KARAKTERISTIKE**  
simetrija općenito

**KEY FEATURES**  
*simetry in general*

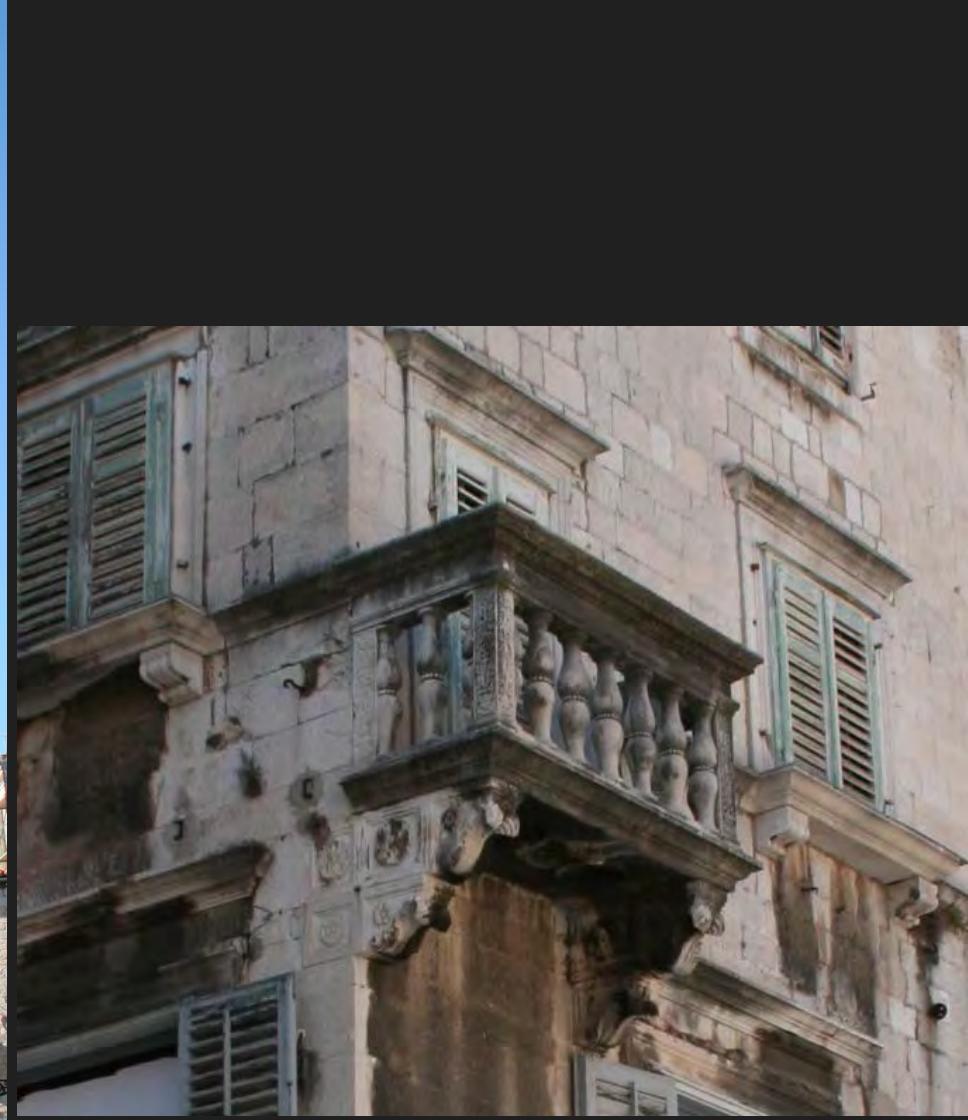




**GLAVNE KARAKTERISTIKE**  
simetrični ogradni  
stupići; konzole  
ukrašene lišćem i  
stiliziranim  
cvjetovima (i na  
podgledima balkona)

**KEY FEATURES**  
*simetrical balcony  
balusters; cantilevers  
decorated with leaves  
and stylized flowers  
(and on balcony  
soffits too)*







## GLAVNE KARAKTERISTIKE

karakterističan detalj - bočna profilacija se pri dnu okreće pod 90°

## KEY FEATURES

*characteristic detail - fillets on the jambs are turning 90° at the bottom*



## PRIJELAZNI OBLICI/*TRANSITIONAL FORMS*

prijelazni oblici iz renesanse ka baroku – stupići su i dalje simetrični, ostali elementi više odgovaraju baroku – dekoracija je „tvrđa i teža”

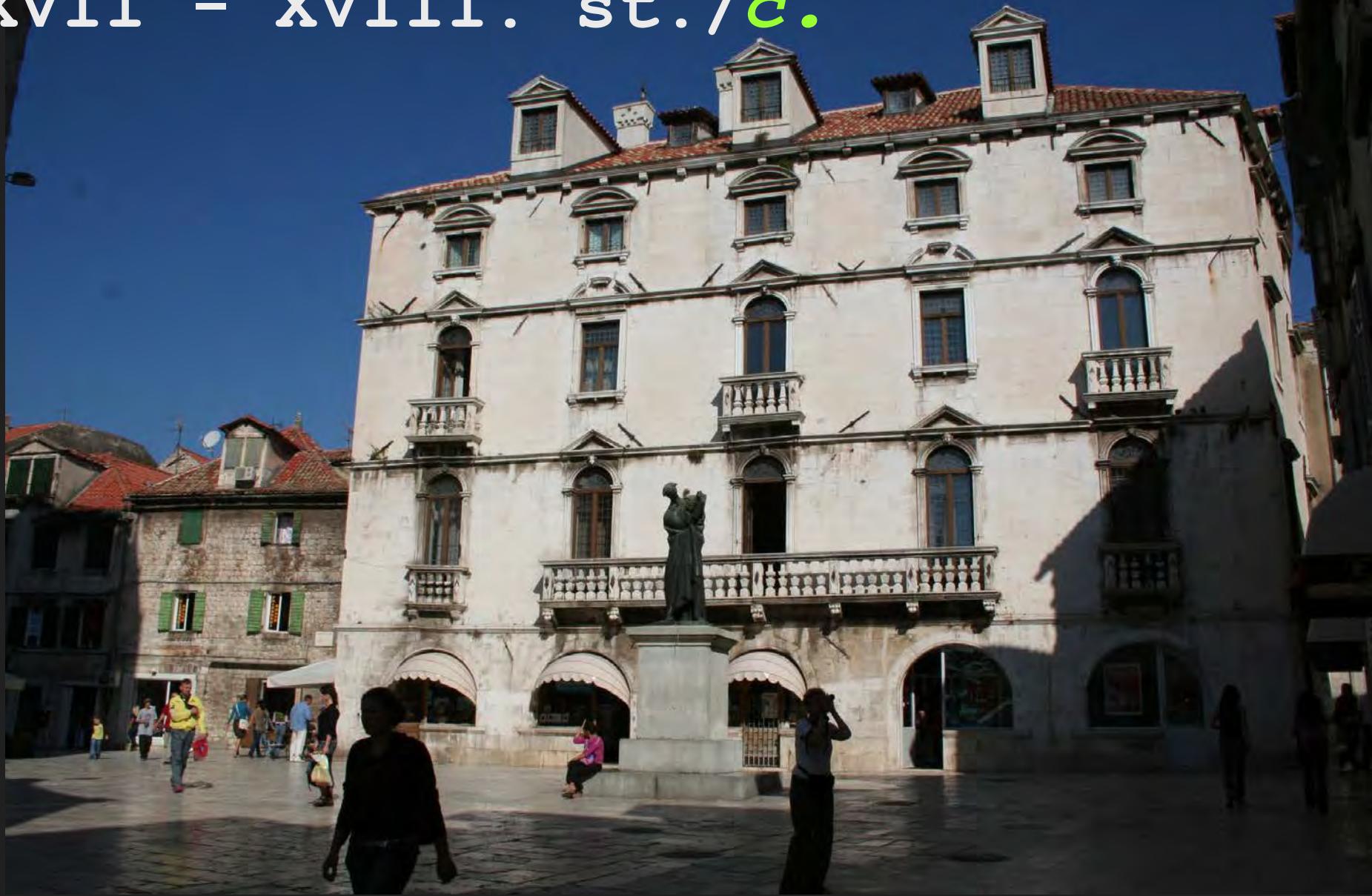
*transitional forms from Renaissance toward Baroque – balusters are still symmetrical but other elements belong more to Baroque – decoration is „more rigid and heavier”*

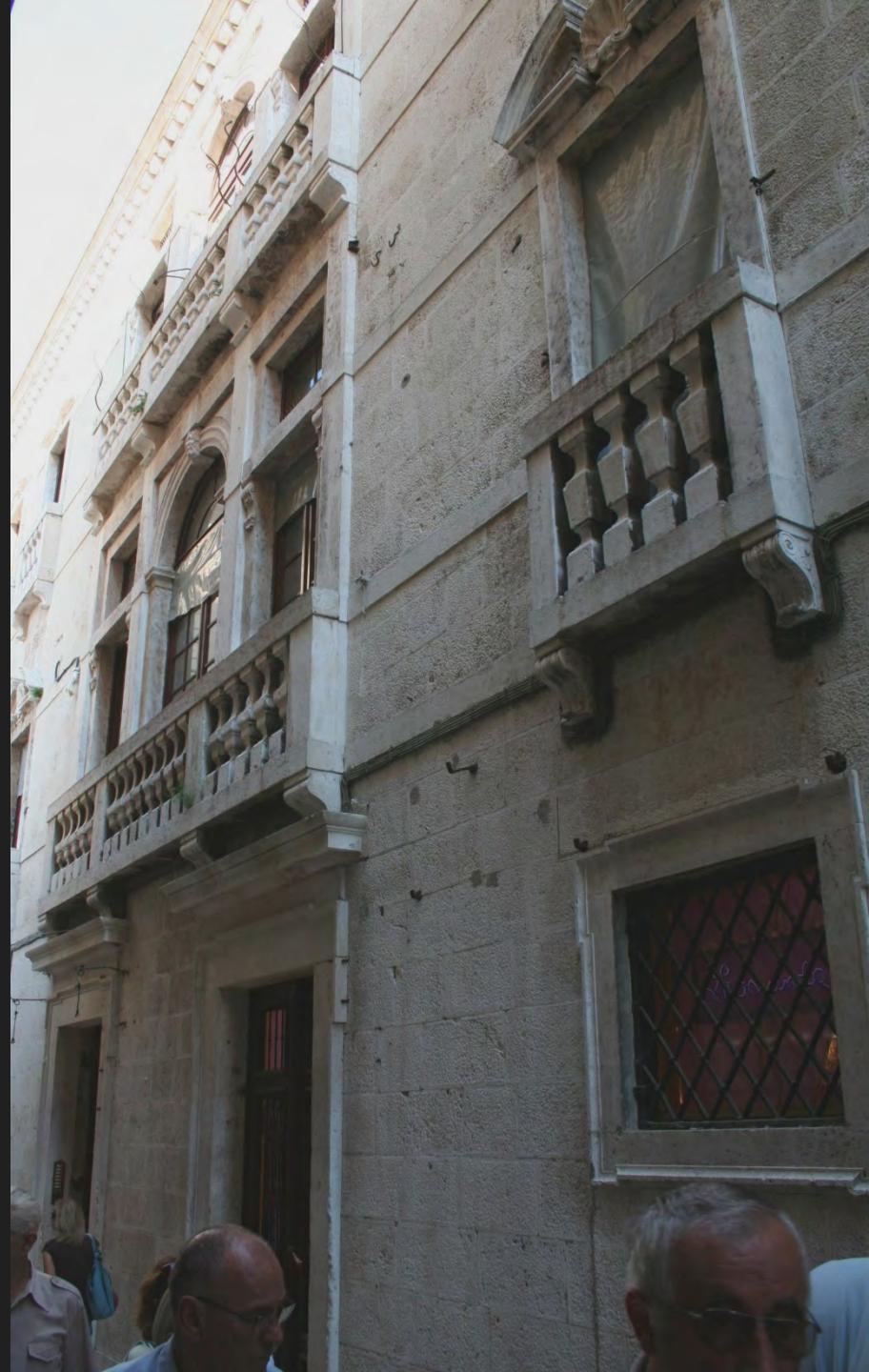


renesansa/*Renaissance*

# BAROK / BAROQUE

XVII - XVIII. st./c.





## **GLAVNE KARAKTERISTIKE**

asimetrični, masivni stupići ograde

## **KEY FEATURES**

asimetrical, massive ballusters



## **GLAVNE KARAKTERISTIKE**

karakterističan profil konzola

## **KEY FEATURES**

*characteristic profile of cantilevers*



## **GLAVNE KARAKTERISTIKE**

bočna profilacija ne okreće na dnu doprozornika

### ***KEY FEATURES***

*fillets do not turn at the bottom of a jamb*



## **GLAVNE KARAKTERISTIKE**

prezidana bifora i ulaz - obratiti pažnju na valjkasti profil okvira

## **KEY FEATURES**

*mullioned window and gate - pay attention to cylindrical element of the frame*



