

e253/2

# SOMMERWORKSHOP [ÜBERGÄNGE]

## EXHIBITION [übergänge]

Opening Friday, 18.11.2011, 12.30

Lecture, Amphitheater: Sasa Bradic

at University of Split, Faculty of Civil Engineering, Architecture and Geodesy  
Matice hrvatske 15, Split

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### Summerworkshop [übergänge] \_ 10 th Anniversary

Under the guidance of architect Sasa Bradic 23 students from the University of Technology Vienna, the Academy of Fine Arts Munich and The University of Art and Design Linz, developed architectural concepts for the region of Istria. All took part in a nine-day workshop centered on the historic settlement of Motovun.

After a post-editing period, the finalised projects will be presented in a one-week exhibition at the University of Technology in Split and then in Vienna too. From these, a number of selected projects will be published in a new Übergänge catalogue.

The program is about a new development strategy for the region of Istria, as well as the survey of functional aspects of housing, work, tourism, leisure and culture. A main aim of the workshop was to define the space density through new programmatic, innovative architectural models, with regard to a form of gentle tourism. The concept is certainly not to preserve the everyday idyll, but through an elaborated strategy create and define a new space for production, events and entertainment, after depositing the 'transition dust'.

Concept and Organisation: Arch.Sasa Bradic and Arch.David Calas  
Organisation: Viktoria Jiru and Jelena Perusinovic

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