Graduated architecture on University of Zagreb, Croatia, Architectural Faculty in 1988. After graduation worked at the office of Michel Hopkins and Partners in London.

1990. after returning from London he established own architectural office, Arhipolis, where he works as principal designer and director.

Professional work includes continuous work on different projects and topics, from most of which are built or in the construction phase, participation on the national and international competitions, competition juries and exhibitions.

From 2004. works at University of Split, Croatia as Assistant Professor at Architectural Faculty in Split, from 2008. as Associate Professor and from 2011. as Full Professor. Keio, Tokyo visiting professor 2020/21.

Participated in international architectural workshops with Keio University, Tokyo on Vis island, Croatia (Radović Laboratory) and Symmetries with ETSAM Madrid.

Exhibition activity includes over 30 participations on exhibitions in London (Royal Academy), Cairo (Grand Egyptian museum), Piran (Dani arhitekture), Ljubljana (Mladi zagrebački arhitektipesimizmu uprkos), Beograd (Kuća kao hommage, Komunikacije), Goritzia (Europan II), Naples (Architettura e cita), Madrid (Europan II-winner), Wiena i Firenca (Outline of ideas). Individual exhibition on his work 2004. (HAZU Split).

Professional architecture association annual awards includes 35.Zagreb Salon Award for the best interior project and 2012 for the best architectural project, Bernardo Bernardi Award (1991 and 1998) for the best interior projects, Drago Galić Award 2001. for the best residential architecture,, Vladimir Nazor Award 2013. for the best architectural project. In 2018 nominated for the Mies van der Rohe award.

On work of Neno Kezić over 40 articles and criticisms are published in professional magazines (Domus- Italija, Architektur Aktuell-Austria, Space-South Korea, Oris-HR, Čovjek i prostor-HR). He is member of Croatian Architectural Society and Croatian Architects Chamber.